

# OXEI OGIN COMBATIVE SCIENCES



## OGIN VORTEX – THEORY OF THE CIRCULAR ENTRAPMENT OF ENERGY (THEORY OF THE BLACK HOLE)

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I, Al Yisrael was born raised in the inner city of Southwest Philadelphia. I was socialized through first hand exposure to the negative aspects of inner city life. I studied the Martial Sciences of Ryu Kyu Kenpo Karate, Aiki Jujitsu, Kendo, and (Okinawa) Kobujutsu at an early age. My first instructors were O Sensei Ein Togawa, Shinan Abdul Muhammad, and Sensei Shariif Abdul Hakim. I always dreamt as a child of doing martial arts and running around like a ninja. Then one day after sneaking around the house dressed like a shinobi warrior, my Father (82<sup>nd</sup> airborne Vietnam Veteran) stated, “So you want to be a ninja huh?”, and he took me to the dojo located downtown Philadelphia (Philly) and that’s where my journey began. At a very young age I participated in tournaments (Kata/Kumite) and event demonstrations by the age of twelve. At the age of 14 I was competing against adults, without the modern day sparring equipment which would be considered unsafe today, that type of training developed good defense and a sense of awareness when in competition or confronted on the street. Having been trained and influenced by martial artists such as my father’s cousin Vietnam Veteran Special Forces Operative Gilbert Bradley, my 1<sup>st</sup> cousin Guru Del Ali Rawlings, Professor Ronald Duncan (Father of American Ninjutsu), Professor Kemphoi Padu, Professor Moses Powell, Grand Master Thomas Lapuppet, Shinan Hector Negron, Combat Shuai Chiao Master D. C. K. Lin, Guru John Hercanus Miller, O’Sensei Shugo Kuniba, Dr. Abdul H. Bilal, Shihan Otis Harris, O’Sensei Seitou Kenyatta, local Philadelphia masters such as Grand Master Floyd Smith, Mwanzo “JC” Mpingo, Grand Master Sayfullaah Al-Amriykiy, and Shihan Shariif Abdul Hakiim. I thrive constantly to achieve self perfection within Martial Sciences. As a result of loving parents and hard instructors at the martial arts center, I became a productive citizen and later a United States Marine. While in the Marine Corps I traveled the world, was trained by wise Martial Science Masters who would not train outside of their blood lineage, achieved meritorious promotions, and went on to be accepted into the U.S. Naval Academy Preparatory School. I continued to train in the Martial Science of Ryu Kyu Kenpo Karate under Sensei (1<sup>st</sup> Sergeant) Harden, privately at the weapons battalion gym. When Sensei Harden retired from the Marine Corp and opened a dojo in California, I Taekwondo under Sabonim (Retired 1<sup>st</sup> Sergeant) Montgomery and Sensei (at that time Staff Sergeant) Johnson. I then studied Sam Yama Bushi Ryu Jujutsu founded by Shihan Hector M. Negron under Shihan Otis Harris. After my Honorable discharge I started working in private security, personal protection, law enforcement (federal contract, state, and local law enforcement), state certified law enforcement range master, and obtained degrees in business, computer science, and criminal justice. I currently obtain these ranks, titles, certifications, and licenses; Godan in Shotokan Karate, Shodan in Ryu Kyu Kenpo, Sichidan in Aiki Jujutsu, Sichidan in Bilillian Ryu Jujitsu, Sichidan in AMV Self Defense System, Okuri license in San Yama Bushi Ryu Jujitsu, Menkyo Kaiden license in Aiki Budo, Licensed

bounty hunter (2 years), Reserve Police Officer, certified State Law Enforcement Officer, State Law Enforcement Fire Arms Instructor (Range Master), a member of the American Legion, USMC Veteran, a member of the South Carolina Chiefs Association, a member of the SC State Security Threat Group Committee (Committee that disciplines, studies, and conducts the renouncing of Gang members in the South Carolina Dept. of Corrections), Founder of OGIN Protection Services, CEO of OGIN Film Productions LLC, Founder of the OGIN Temple of Martial Sciences, inductee into the Marine Corps Martial Arts Association, Founder and President of Kuro Bushi International, a member of the SC Gang Investigators Association, KBMA Hall of Fame Nomine 2014, World Head of Family Sokeship Council 2014 Inductee, and Action Martial Arts Magazine Hall of Fame Nominee 2002-2005-2011-2012-2013 - 2014 -2015-2017-2022. I have also received Federal and U.S. Joint Armed Forces recognition/awards, certificates, and letters of commendation for teaching, military law enforcement force continuum techniques, close combat techniques, counter terrorism tactics, and force protection. I also had the opportunity to study Aikido, Qi gung, and Iaido at the feet of great masters and humble practitioners. I am also a storyteller at heart and have written 25 movie scripts to date. My first movie "Hood Dragon" and its sequel is scheduled to be in production August of 2022. This will be a great turning point in my life of martial science. I love teaching children for they are the future. My E.M.S. Youth Program in collaboration with the Beaufort Boys and Girls Club had a positive effect on those children they considered latch key kids. To train they had to keep passing grades and their grades were pertinent to test for the next belt level. I would tell people that I had 120 children and they understood when they watched me train 75 children in one afterschool karate class and they all were focused. Many of them are grown and in the military, college, in professional careers, and married with children of their own with whom I train presently. Over the years I have been called Sensei AI by many children and in some cases Master Yoda by my young comedians. Within my journey as a warrior, a martial artist, and as a man I started to search the origins of martial sciences. This journey led me from Japan to, China, India, and then to the African Martial Sciences. I've had the honor and pleasure of viewing many African based Martial Science philosophies and disciplines one of which was of Grand Master Kilindi Iyi of which I honor and respect his AH-HA-SAKI TA-MERRIAN MARTIAL SCIENCE. This journey of over 40 years of Martial Sciences led me to the existence and philosophy of OGIN and its' evolved Martial Science for nothing is created nor destroyed merely transformed or presented in a different light.

Within the mind of an OGIN martial science practitioner, exists a mathematically defined area similar to the area within a black hole known as an event horizon. This area is effectively the point of no return. A black hole is an extremely dense region of space-time from which nothing, not even light, can escape. What visually appears to be a void is the diametric opposite. Like the black hole, the OGIN is stellar in appearance and performance. A black hole is called "black" because it absorbs and imprisons all light that enters its event-horizon. It reflects nothing!

Like this perfect black body in thermodynamics, the OGIN practitioner allows nothing to escape their radius of force (circle of safety). Natural circular motions keep the OGIN techniques covert. One such example requires the OGIN practitioner to feign a fall unto his attacker after being struck. The controlled fall serve to cloak the impending "arm break", "arterial choke", and "zero gravity takedown. The attacker is defeated before realizing he has been assaulted.

The OGIN practitioner also relies on the presence of energy (chi, Qi, or ki), whether negative aggression or positive progression. This immense source of energy is expertly focused into movement, which is then pulled within one's vortex or orbital technique. Techniques which fool the brain into processing false stimulation allow the OGIN practitioner to subdue and if needed, restrain, break, or maim. In a combat situation, these techniques neutralize any threat to his or her self-preservation. Breathing flows in concert with the techniques and the sensitivity of touch is heightened.

The OGIN philosophy:

**GPA (Geometry, Physics, and Anatomy)** as it relates to OGIN techniques must be studied and thoroughly understood for one to excel as a novice practitioner in OGIN martial science.

**VCR (Velocity, Center of Gravity, Radius)** and its scientific concept with regards to OGIN vortex techniques must be fully comprehended in order for one to reach the intermediate stages of OGIN martial science.

**STP (Space, Time, and Precision)** must be mastered for one to achieve the mastery level of OGIN martial science. This is the point at which one becomes the master of his own existence, and the space which surrounds his or her being. One must understand how timing supersedes speed in combat.

**OG (Zero Gravity)** is the process of making the aggressor weightless by manipulating his or her center of gravity, then directing it in a straight line downward with force. Such techniques must become second nature in order to reach the mastery level. The techniques to achieve this will not be discussed here but are available by means of seminar or recorded DVD, etc.

The OGIN practitioner does not fight the person, but rather pulls in and disrupts the systems of the attacker. The systems disrupted are the skeletal, muscular, nervous, circulatory, respiratory, lymphatic, and digestive systems. Disruption is accomplished through the use of locks, joint manipulation, strikes, skeletal freeze techniques, zero gravity takedowns, and pain overload.

Strikes and blocks are one in the same in the sense that both cause pain and psychological confusion.

When the energy of the attacker's punches or kicks are reversed, and used to pull him in a direction counter to his purpose, he or she becomes confused. Various systems immediately become disrupted from normal function, rhythm, and vibration. Once this is achieved one is at the mercy of the OGIN practitioner not only physically but psychologically.

Due to the fact that most people rely on their sight more than their other senses, quick changes in scenery dimensional and visual background can cause the attacker's brain to over process information.

This leads to the OGIN trained defender seeming faster than humanly possible and creates the illusion of disappearing or phasing through time. Weapons, primarily bladed or sticks are used in the same manner. The sword and the dagger, like those used by Tuareg tribal warriors, have been replaced with the machete, combat knife, and the pocket knife. Energy is never wasted by means of unnecessary movement and the weapon utilized becomes the force which pulls the attacker into the center of the vortex. When caught in the pulling, yet guiding force, similar to aikido and Aiki-jujitsu, the attacker is neutralized by the primary and secondary uses of the weapons.

Orbital or celestial movement, whether utilized in the form of a strike with a weapon, empty hand strike, contact (push, grab, or pull), or chi disruption, is accepted by the OGIN practitioner and neutralized. This acceptance is without fear and must be conditioned through studying the attacker and his or her abilities within seconds.

The practitioner of OGIN must never, under any circumstances, underestimate his or her attacker. The thought patterns of the practitioner must be thoroughly tweaked to enable him or her to perform various movements at once. This forces the attacker's mind to process many techniques, change of direction, and painful stimuli within a moment. The attacker's mind will perform a pause or systematic reboot that gives the practitioner ample time to neutralize the threats at hand. Controlled chaos in combat or self preservation situations must be orchestrated by use of manipulating, disrupting, and in some cases neutralizing the systems of the attacker. For example, if a planetary body, in what we identify as space, is struck by an asteroid, meteor, or comet, the governing force that controls the movement of the planetary body will remain intact. So must the governing force, the OGIN practitioner, remain in control after the impact of an unexpected attack. The practitioner must move the aggressors' energy, as a black hole pulls the energy of a star securely within its event horizon. Neutralizing it, changing its structure, and disrupting its systems into an unthreatening state of being. These techniques are evolved from ancient African martial sciences which have traveled through India, China, Indonesia, Japan, and the Philippines.

Is OGIN a spiritual, physical, psychological, internal, external, supernatural, or purely scientifically created martial science? It is in fact, all and none of these at the same time, it is the connection with one's self and the universe. Accomplished through combative techniques, it evolved from ancient Nubian, and Asiatic fighting sciences, and stellar movements. In space, when an asteroid hits another asteroid the movement continues as if the asteroid hit, adapts and continues within the pull of forces governing it. So must an OGIN practitioner become the governing force and the part of his or her body being attacked becomes the asteroid. Control of the unknown (The VOID ELEMENT) is what an OGIN practitioner trains to achieve. To be at peace and harmony with all that surrounds one is the goal of the OGIN practitioner.

To expound further on OGIN could reveal the secret teachings in an improper or incomplete context. The journey can only continue in the Dojo or Temple where OGIN Martial Sciences are taught.

